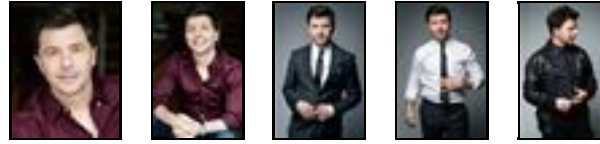




Photo: Anders J. Larsson

# EMIL TOBIAS-JONSSON

## Spotlight Actors



### SCANDINAVIAN ACTORS AGENCY

Lundgatan 13 A, Göteborg 41661, Sweden

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WWW: [www.scandinavianactorsagency.com](http://www.scandinavianactorsagency.com)

Artist's Website: [www.Emil-Jonsson.com](http://www.Emil-Jonsson.com)

<b>Location:</b>	Stockholm, Sweden	<b>Nationality:</b>	Swedish
<b>Height:</b>	5'9" (175cm)	<b>Other:</b>	Equity
<b>Weight:</b>	10st. 12lb. (69kg)	<b>Eye Colour:</b>	Brown
<b>Playing Age:</b>	26 - 40 years	<b>Hair Colour:</b>	Dark Brown
<b>Appearance:</b>	Eastern European, Mediterranean, Middle Eastern, Scandinavian, White	<b>Hair Length:</b>	Short

## Credits:

Advanced Scriptwriting at Stockholm Academy of Dramatic Arts, until June 2016

### Film

Feature Film, Lead Role, THAT'S INTERESTING, Telic Studios Ltd, S. Shridhar

Feature Film, Supporting, A MARRIAGE OF INCONVENIENCE, Inventome Ltd, Katerina Philippou

Feature Film, Lead Role, KRAFTVERK 3714, Flim Produktion HB, Markus Widegren

Feature Film, Lead Role, POINT OF VIEW, Brown Paper Studio & Symbiosfilm, Calle Hedrén

Feature Film, Lead Role, DI LEVA'S FREE LIFE, Berghs School of Communication, Ulrika Wahlstrom

Film, Supporting, DYNASTY, SUNY Purchase, Mac Smullen

Film, Lead Role, HAN SOM VILLE HENNE SÅ VÄL, Marklund Film AB, Emil Jonsson

Film, Lead Role, EN NATT I MALMÖ, Malmö Theatre Academy, Malou Stiller

Film, Lead Role, MINNET AV DIG, Kulturama, Nils Åsén

Film, Lead Role, TIRED, Sandorp Pictures, Martin Sandberg

Film, Lead Role, EAT, Againstalldods Sweden AB, Magnus Westerberg

Film, Lead Role, DEN PERFEKTA YTAN, Lillasyster Produktion, Jonas Matsson

### Stage

Stage, Charles Holland, REDEMPTION OF THE VAMPYRE, Manhattan Repertory Theatre, Aaron Salazar

Stage, Claudius, HAMLET, Shakespeare in Styria, Daniel Winder

Stage, Hjortsbergs brother, GUSTAV III AT DRAMATEN, Royal Dramatic Theatre, Staffan Roos

Stage, Jean, MISS JULIE, Växjö Teater

Stage, Åke, DARLING FASCIST BULLYBOY, Teater Sexton, Hasse Andersson

Stage, King Berenger, EXIT THE KING, Spegelteatern, Peter Bark

Stage, Fantomen, DEN FALSKE SHERIFFEN, Theorikateatern  
Stage, Various Roles, TALES OF ASTRID LINDGREN, Junibacken, Bobo Lundén  
Stage, Ariel, THE PILLOWMAN, SHOWCASE, Stockholm City Theatre

## Television

Television, Co-star, VÄGEN HEM (TV-MOVIE), TV4 Sweden, Karin Swärd  
Television, Under 5, BECK/SKARPT LÄGE (TV-MOVIE), Filmance International AB, Harald Hamrell

## Commercial

Commercial, Lead Role, LASINGOO, Pro Lounge  
Commercial, Lead Role, CAR BRAND, Edithouse Film Works AB  
Commercial, Lead Role, RIKS TV, Standart AB  
Commercial, Lead Role, PARK 124, Marilyn produktionsbolag AB  
Commercial, Lead Role, MEDIA MARKT, Standart AB  
Commercial, Lead Role, MCDONALDS EM-MÅLET, Flickorna Larsson  
Commercial, Lead Role, ÄDELVISP, Dart filmproduktion  
Commercial, Lead Role, NOVA RADIO, Paradoxal inc

## Corporate

Corporate, Lead Role, KOMMUNEKOLOGI, Lexicon AB  
Corporate, Lead Role, FILMEN OM LIAM, Chillafilm & Runow Media  
Corporate, Supporting, ERICSSON PROMO, AKASL production & Framestore  
Corporate, Lead Role, ROOFEX, Marklund Film AB  
Corporate, Supporting, TUNNELBYGGET, Marklund Film AB  
Corporate, Supporting, INTE MITT FEL, Filmo  
Corporate, Lead Role, SOMATISERING (EDUCATIONAL), Espri Health  
Corporate, Lead Role, NEUROLOGSTATUS (EDUCATIONAL), Marklund Film AB

## Further Credits

Music Video, Lead Role, ALIVE BY JOEL HIRSCH, Rolling Clouds Productions

## Skills:

**Accents & Dialects:** American-Standard, Scandinavian, Swedish\*, Trans-Atlantic

(\* = native)

**Languages:** English\*, Swedish\*

(\* = Native/Fluent)

**Performance:** Childrens Theatre, Comedy, Outdoor Performances, Voice Over

**Sports:** Boxing, Martial Arts, Running, Skiing, Stage Combat, Weight Training, Yoga

(\* = highly skilled)

**Vehicle Licences:** Car Driving Licence

**Other Skills:** Croupier, Director, Improvisation, Military Training/Experience, Mime, Poker

## Training:

Skara Skolscen, Acting Conservatory Sweden, 1999 - 2001

Michael Howard Studios, Acting Conservatory New York, 2010 - 2011

Malmö Theatre Academy, Screen Acting (advanced), 2015

Workshops & masterclasses (SADA, Equity, Teateralliansen) 2001-2015